

CONFERENCE ANNOUNCEMENT

The BT@ the BM: NEW RESEARCH ON THE BAYEUX TAPESTRY An international conference at the British Museum

15-16 July 2008

The Bayeux Tapestry has attained near iconic status. Although extremely well known, because it depicts one of the most famous events in English history and is the subject of numerous studies, many aspects of the Tapestry remain contentious - even enigmatic. In recent years there has been increased interest in the Tapestry and further advances in our understanding of it, with scholars examining how, where and why it was made, questioning its reliability and value as a historical source, and excavating its hidden meanings.

This conference seeks to highlight recent and new research on the Tapestry, and to disseminate those findings to a wider audience, in the hope of furthering discussion, debate and the sharing of ideas about this unique textile.

Speakers

David Bates, George Beech, Pierre Bouet, Shirley Ann Brown, Richard Burt, Michael R Davis, Martin Foys, Jill Frederick, Jane Geddes, Carola Hicks, David Hill, Liesbeth van Houts, Sylvette Lemagnen, Michael Lewis, John McSween, Gale Owen-Crocker, Linda Neagley, François Neveux, Elizabeth Pastan, Derek Renn, David Spear, Patricia Stephenson, Dan Terkla, Hirokazu Tsurushima, Carol Neuman de Vegvar, Stephen White, Ann Williams, and Gareth Williams.

Conference Fee

The fees for this conference are £10 a day
or £15 for both days.

Please send a cheque (payable to **The British Museum**), together with your contact details, to Dr Michael Lewis, Department of Portable Antiquities & Treasure, British Museum, London, WC1B 3DG.

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